



MSCOD ADA 25th Anniversary Legacy Project
Planning Committee Meeting
Minutes from 12-18-13 Meeting
Submitted by Mai Thor, 12/24/13

In attendance: Linda Lingen, Marie Koehler, Jim Thalhuber, Bridget Siljander, Joan Willshire, Mai Thor

Via conference call: Dave Schwartzkopf, Dean Ascheman, Jo Erbes, Barb Stensland, Cindy Tarshish, Craig Dunn

1. Introductions
2. Mai and Joan provided some background information about the Legacy Fund:
 - a. Legacy Fund was created in 2008 after Minnesota voters approved a constitutional amendment to protect and enhance clean water, parks and land; and preserve arts and cultural heritage. The Legacy Amendment increases state sales taxes to support these causes. Some of the agencies who have done work with Legacy Funds (to fund Arts and Cultural Heritage) include the Minnesota Historical Society, the Council on Black Minnesotans and the Minnesota Indian Affairs Council.
 - b. MSCOD approached the legislature to receive Legacy Funds to recognize and celebrate disability culture, which had not been represented with Legacy Funds in the past. MSCOD will be celebrating in conjunction with the 25th Anniversary of the ADA. The administering agent for our funds is the Humanities Center.

3. Mai and Joan gave a summary of the goals of the MSCOD Legacy Project and what can be expected for the next two years:
 - a. The project has three goals:
 - i. Minnesotans recognize the importance of disability culture.
 - ii. Minnesota employers understand the obstacles to employment facing people with disabilities.
 - iii. Minnesotans gain a more complete picture of the Americans with Disabilities Act and its 25-year impact on their community.
 - b. To achieve the above goals, MSCOD has proposed to work with a theatre company to produce a theatrical production that will highlight the barriers and successes of the ADA's impact on employment in the disability community. We are looking at late fall for this production to be completed, at which point we would showcase it to employers, businesses and organizations throughout the state. The RFP for this project will be completed by the end of January.
 - c. MSCOD will also work with a research firm to do a survey in order to collect data on the impact of the ADA on employment of people with disabilities. The information gathered from this survey will be a guiding factor in the theatrical production. The employment survey RFP has been completed and proposals are being accepted now.
 - d. MSCOD will also create a video that highlights Minnesota's ADA history that can be shown on YouTube or made into a DVD. Included will be how Minnesota got involved in creating the ADA.
 - e. Day of 25th Anniversary ADA Celebration: we could have several trainings/workshops, guest speakers. July 26, 2015 is on a Sunday so we should decide if we want weekend events; we could do events over a two-day period.
 - i. The day of celebration will have its own subcommittee to help with planning.
 1. Possibilities for speakers:
 2. Michael Murry, Program Manager at Office of Inclusion
 3. Kathleen Martinez, Assistant Commissioner of Dept. of Labor
 4. Sue Swensen, Office of Education and Rehabilitation (also parent advocate)
 5. Individuals from Rehab
 6. Legislators, especially from House side

7. Andy Imperato
 8. Michael Bailey
 - ii. Day of planning should start now.
 1. Connect with colleges and universities
 2. Continue to use what we've done for past ADA Celebrations as well
 3. Coordinate and promote for a bigger impact
 4. SILC is having a big conference in 2015—possible opportunity to show the theatrical production
 5. Partner with the BLN
 6. Contact Justin Dart's wife
 - iii. Youth involvement
 1. We could do something similar to what the Dept. of Human Rights did with a video contest
 2. Poster contest
 3. Young Dance (youth w/disability dance group)
 4. We should also include elderly and vets
 5. We should also address all five titles of the ADA and not just employment section, maybe take a month to talk about each title
4. Committee structure and participation
 - a. Following are the committees agreed upon:
 - i. Employment Research Survey Committee
 - ii. 25th Anniversary ADA Celebration Committee
 - iii. Theatrical Production Committee
 - iv. ADA History Committee
 - v. Communications Committee
 - b. Each subcommittee will have a charge and a chair
 - c. The full Legacy Project committee will meet quarterly
 - d. Subcommittees will meet monthly and reports from chairs will be emailed out and posted on the MSCOD website
5. Next meeting, week of January 13th (Mai will follow up)